Born 1955 in Lappenranta, Finland. In younger years part time career as street musician, singer and composer of songs. 20 years of private entrepreneurship in digital signal processing, visionary management, consulting, game design and IT-related work also in Nepal. Degree of NLP Master Practitioner in 1997 (NLP Institute), and Degree of Innovative Product & Service Developer (Rastor Business College) in 2010. For the last 12 years has been practicing Sanatana Dharma meditation, study of Vedic sources, Advaita Vedanta and bioenergy management. Picked up study and practice of Jyotish in 2011 (from Maharishi Jyotish) by pure cosmic accident, and has been expanding ever since. Simply cannot get enough.

Link to Jyotish website: http://www.hoitohuone.composer.fi/paper/publications/221/

Kala Chakra Dasa System – A New Research

By
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1.1 Kaala Chakra Dasha System

In this article I shall examine the Kaala Chakra Dasha system, as described by *Shri Shakti Mohan Singh* in his book "Kaala Chakra Dasha System" published by Sagar Publications in 2009. In the text this is often referred to as KCD system.

I find this system fascinating, and I praise *Shri. Shakti Mohan Singh* for putting the material in this book together. The practical model rests upon a view of reality, which seems to have described "parallel realities" already several thousand years ago. In order to bring to life and render the three-dimensional multilevel nature of KCD more easily understandable, I have used lots of detailed graphical representations.

There are two basic reasons that got me interested in this KCD system. First, the view of reality which it rests upon, very much corresponds to how I experience and perceive life myself. Second, applying this system to the events of my own life, has produced quite accurate and illuminating results. In the last chapter I will provide a case study of Kaala Chakra Dasha, how it applies to my own life history.

P.V.R. Narasimha Rao upon the suggestion of Saptarishis Astrology magazine incorporated Singh's KCD dasha option into his Jagannatha Hora Vedic Astrology Software (www.vedicastrologer.org)

1.2 Scope And Purpose Of This Article

In his book, *Mr. Singh* writes at length about the philosophic-scientific basis for this model, whose root descriptions are to be found in ancient Vedic literature on natal astrology. I will only present the very basic relevant points of his discussion, not repeat his discussion at length. That is best digested by reading the book. The book also contains exhaustive amount of tables for calculating and defining correct dasha/bhukti sequences, matching the model of reality he describes. These tables are not reproduced in this article either.

The precision of KCD is dependent on the accuracy of the birth time and the longitude of Moon's position at birth. In his book, Shakti Mohan Singh devotes one chapter to demonstrate in great detail, how this can be used to rectify the birth data. This rectification and the interpretive principles of KCD, which take up great part of Singh's book, are outside the scope of this article. This article will concentrate on clarifying and understanding the model. Please examine *Mr. Singh's* book for the enormous amount of detail behind this presentation.

1.3 Nature Of Time & Mirror Of Reality

In his book, *Shakti Mohan Singh* formulates the conceptual model, which can explain constitution and dynamics of KCD system, as propounded in the classical texts on natal astrology. Mr. Singh states that *Maharishi Parashara* defines *Kaala* in BPHS chapter 77

verse 16 thus: "Kaala or Time creates, sustains and reassimilates all that exists, is the lord master of all, is indestructible, is God almighty and permeates everywhere."

According to *Samkhya* the creation began with a concept, a master plan, a blueprint or program of creation called *mahattatwa*. Although a manifestation of Time, *mahattatwa* is neither Time nor space. *Mahattatwa* is neither matter nor energy and it is impalpable, but its presence can be observed everywhere because all quantities in this creation derive their constitutional identity from it.

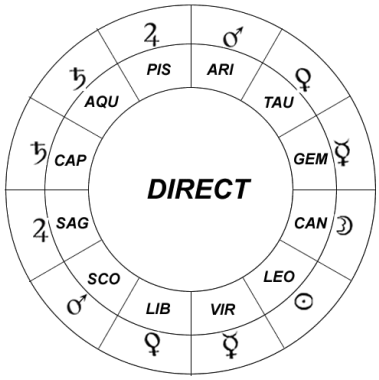
Thus we start modeling Time which has neither beginning nor end, which is infinite and eternal, and is also cyclic and dynamic. According to *Mr. Singh 'Time is dialectic because it creates as well as reassimilates: it existed before manifestation or emergence of the universe and will continue to exist beyond its remerger. Time is beyond our sensory perception, it has no concrete existence, and it is not something abstract [either] because we are unable to form any standardized mental image of time in our minds.'*

Mr. Singh points out how Maharishi Parashara in BHPS used the term *prasooteshcha samayah*, which has been loosely translated as time of birth, but - which actually means joint motion of space and time through a dynamic frame of reference. *Samayah* means coordinates of an event with reference to both space and time. So Maharshi Parashara was not talking only about time, he was talking about "space-time". These two frames of reference are inseparable and that is why Maharshi Parashara used expression *prasooteshcha samayah*. This orients the event of birth with reference to the joint dynamic frame of reference.

Discovery of *positron* in 1932 confirmed the theory that electron should have a partner, an anti-particle. Mr. Singh says: "*As far as the existence of anti-world is concerned, we find some evidence in Samskrita literature.....The entire KCD system described in BPHS, which is more than 5000 years old, is based on the concept of twin zodiacs, one being the antithesis of the other*." *Jataka Parijata* gives clear and definite description of anti-zodiac, the antithesis to the perceptible part of the universe.

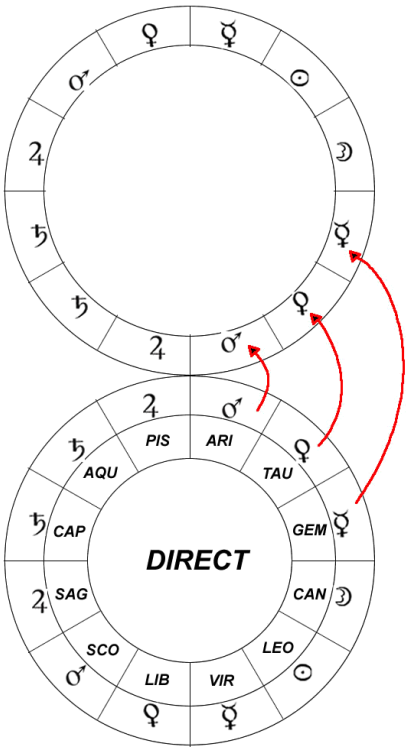
Furthermore, *Jakata Parijata "is not talking of the usual sequence of zodiacal signs or their subdivisions,"* but "*of the sequence of lords of the zodiacal signs and their subdivisions.*" This model integrates reckoning of rashis both in *Pradikshana krama* (clockwise direction) and in *Apradikshana karma* (counterclockwise direction). This I will attempt to make clear in the following graphical description.

1.4 Genesis Of Kaala Chakra Model



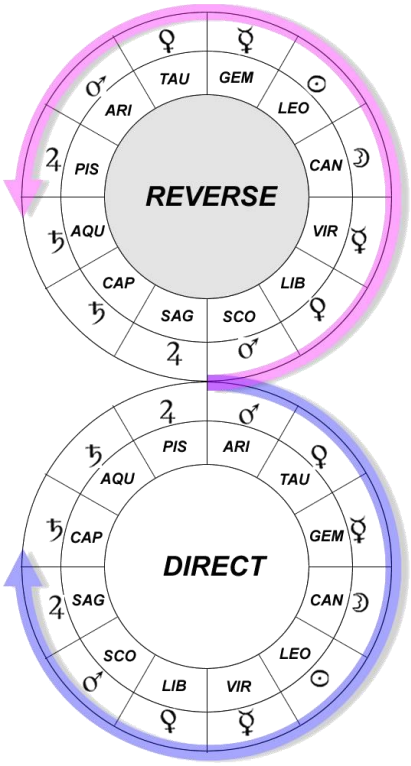
1. The starting point is the zodiac wheel from ARIES to PISCES, as it is seen normally. The important thing here is not the order of rashis themselves, but the sequence of the rashi Lords:
Mars – Venus – Mercury – Moon – Sun – Mercury – Venus – Mars – Jupiter – Saturn – Saturn – Jupiter.

I would say this sequence represents the way our mind is conditioned to perceive and experience change and progress, in normal circumstances. This is "rationally understandable" logic of how things progress in life. Relying on this logic makes us feel "safe", as if we are in control of life and can even predict what comes next.



2. The order/sequence of rashi Lords is mirrored in another wheel, sort of like looking simultaneously at both sides of the same coin.

This opens up a parallel reality, an alternate version of how the influences might operate behind the routine occurrences of daily events.



3. As the wheel sequence of rashis is aligned up with the mirror-cycle, so that the rashis match with their Lords, we get the REVERSE wheel of unfolding reality (in *Singh's* book this is called ***Indirect Progression***).

As rashi Lords are mirrored while rashi sequence stays the same, there occurs a "polarity" change between inner and outer expressions: each planet Lord of an odd sign in DIRECT wheel, ends up ruling an even sign in the REVERSE wheel, and vice versa – only Sun and Moon stay the same.

So – although things might seem the same on the external level, there is a different dynamic operating at inner levels. Also in the REVERSE wheel, the degrees within each rashi are progressed in reverse direction, from 30 degrees to 0 degrees.

Now we have seen how the reality-mirroring structure of Kaalacakra is generated. In his book, *Shakti Mohan Singh* describes this as *Moebius-strip of reality*, where direct and reverse zodiac sign progressions follow each other in never-ending, eternal sequence:

1.5 Dasha Packages Of Kaala Chakra

Next we take a look at how the basic structure translates into life-experience as dasha-periods. Initial starting point is the birth longitude of Moon, that defines which pada of which nakshatra is used as entry point. This entry point, which is derived from birth pada, corresponds to one *Dasha Package*. When we start to unfold this package, we find the structure of mirrored realities operating simultaneously on all different levels.

KAALACAKRA DASA

RASI	KCD DP		END at DEG	MIN	SEC	PADA	NAKSA	#
ari	1	ari	3	20	0	1	aswini	1
	2	tau	6	40	0	2		
	4	can	13	20		4		
	9	sag	30	0	0	1	krittika	3
tau	10	cap	3	20	0	2		
	11	aqu	6	40	0	3		
	12	pis	10	0	0	4		
	8	sco	13	20	0	1	rohini	4
	7	lib	16	40	0	2		
	6	vir	20	0	0	3		
	5	leo	23	20	0	4		
	4	can	26	40	0	1	mrigashira	5
	3	gem	30	0	0	2		
gem	2	tau	3	20	0	3		

- The Birth *pada* relates to a Dasha Package (DP).
- Each *pada* corresponds to a particular navamamsha.
- Each *navamamsha* is named after its corresponding rashi.
- Each Dasha Package derives its name from the corresponding navamamsha.

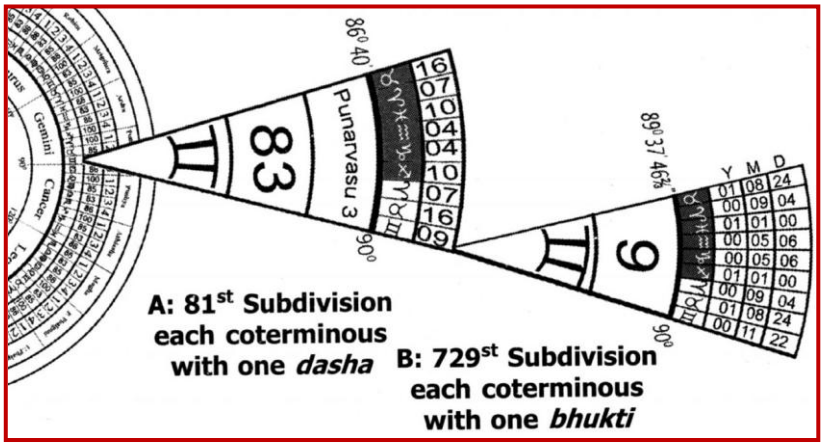
"The twelve zodiacal signs contain 12×9=108 navamamshas in all, which are distributed over the zodiacal circle in nine groups containing twelve navamamshas each. The navamamshas in these groups alternately follow the zodiacal and the reverse sequence.

The zodiacal circle is also distributed into 27 constellations and each constellation contains four quarters known as padas. Therefore, the number of padas is also 27×4=108 and obviously each pada is co-terminus with one navamamsha.

Next we take a look at how the basic structure translates into life-experience as dasha-periods. Initial starting point is the birth longitude of Moon that defines which pada of which nakshatra is used as entry point. This entry point, which is derived from birth pada, corresponds to one DASHA

PACKAGE. When we start to unfold this package, we find the structure of mirrored realities operating simultaneously on all different levels.
Thus the birth pada corresponds to one particular navamamsha relating to one Dasha Package (DP) bearing the same name (of one of the zodiacal signs) as the navamamsha.

For example: Pada 3 of Krittika, coterminous with Aquarius navamamsha in the direct sequence, gives Aquarius Dasha Package in Direct progression. Pada 3 of Rohini, coterminous with Virgo navamamsha in reverse sequence, gives Virgo Dasha Package in Reverse progression.



Next, please take a look at Figure IX A at page 38 of the book.

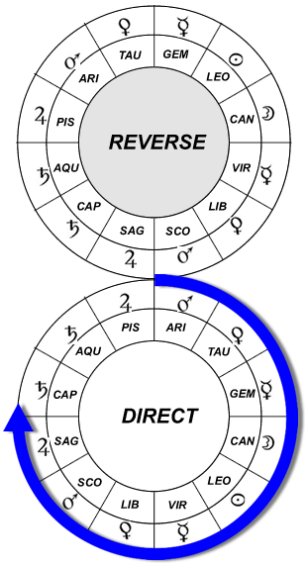
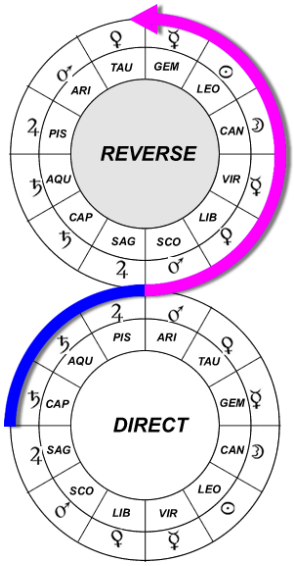
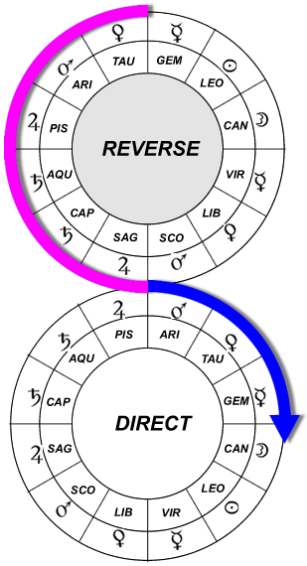
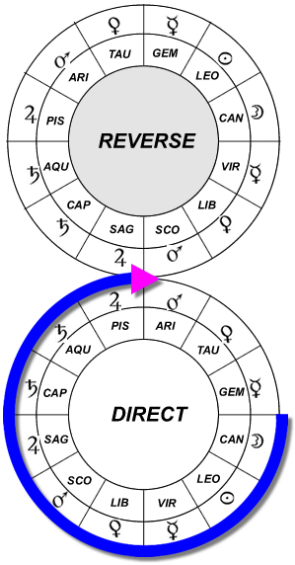
Each Dasha Package consists of nine Dashas each corresponding to 1/81st of a zodiacal sign, each bearing the name of one of the zodiacal signs.

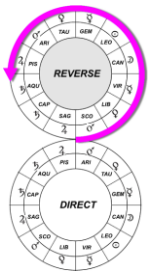
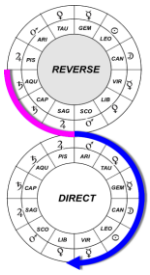
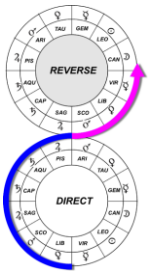
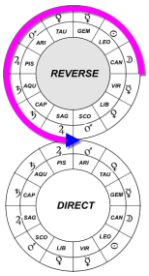
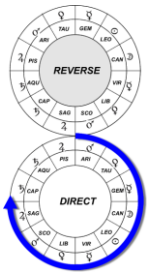
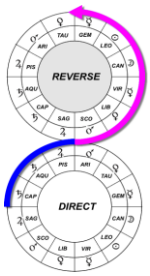
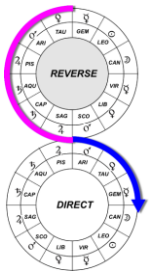
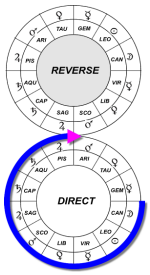
These follow the sequences in the Direct and Reverse wheels, in alternating and never ending fashion. At this level the position of Cancer and Leo interchanges, but only in the group of twelve dashas in the reverse order.

This endless "figure 8 / moebius" – pattern runs alternately through 12 dashas of Direct wheel, then skips over to 12 dashas of Reverse wheel, and skips back etc. This defines what Dasha-rashis are contained in each Dasha Package. In short the constituent dashas of a DP and their sequence is generated from the progress of Time over the Figure of eight diagram", as shown graphically on the following pages.

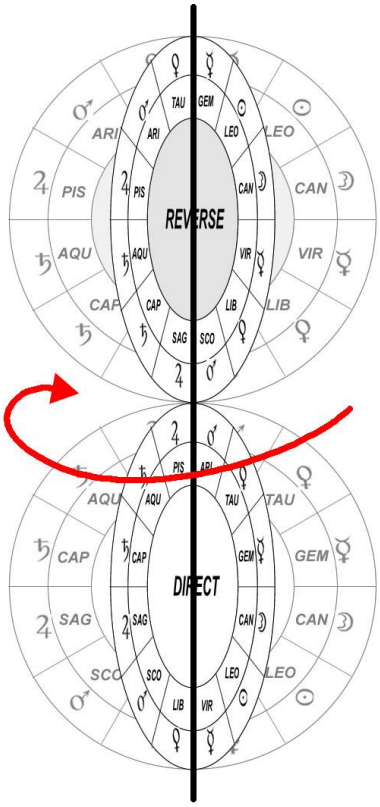
- - as quoted in private correspondence from Shri Shakti Mohan Singhji

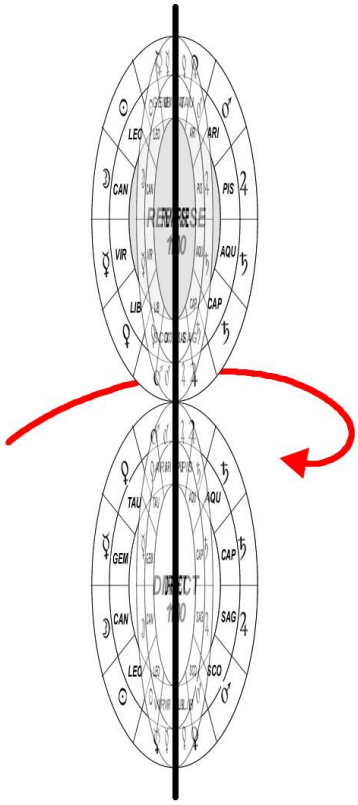
1.6 Kaala Chakra Direct Dasha Packages 1-12

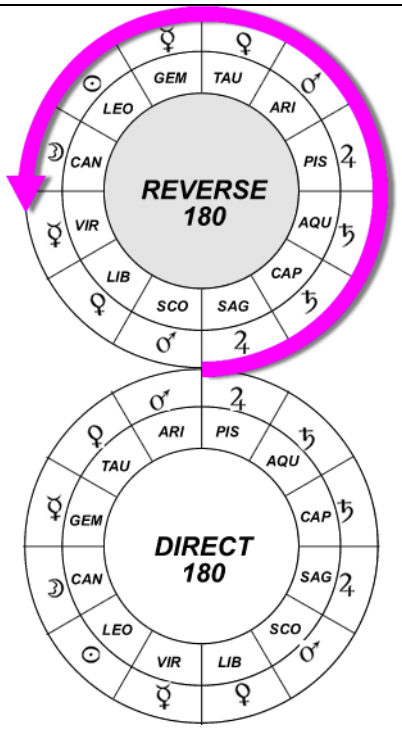
sequence 1	sequence 2	sequence 3	sequence 4
			
DP DIRECT ARIES PADA 1 of aswini, punarvasu, hasta, mula, purva bhadra	DP DIRECT TAURUS PADA 2 of aswini, punarvasu, hasta, mula, purva bhadra	DP DIRECT GEMINI PADA 3 of aswini, punarvasu, hasta, mula, purva bhadra	DP DIRECT CANCER PADA 4 of aswini, punarvasu, hasta, mula, purva bhadra

sequence 5	sequence 6	sequence 7	sequence 8	sequence 9	sequence 10	sequence 11	sequence 12
							
DP DIRECT LEO	DP DIRECT VIRGO	DP DIRECT LIBRA	DP DIRECT SCORPIO	DP DIRECT SAGITTARIUS	DP DIRECT CAPRICORN	DP DIRECT AQUARIUS	DP DIRECT PISCES
PADA 1...	PADA 2...	PADA 3...	PADA 4...	PADA 1...	PADA 2...	PADA 3...	PADA 4...
...of bharani, pushya, chitra, purva shada, uttra bhadrapada				... of krittika, aslesha, swati, uttra shada, revati			

As we come to end of Direct Progression, something else happens also: the double-wheel structure rotates 180 degrees around its Y-axis. The sequence will continue around this vertical mirror image and create first part of Indirect Progression Dasha Packages, as follows.

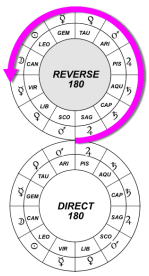
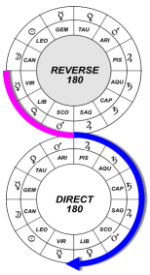
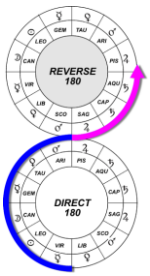
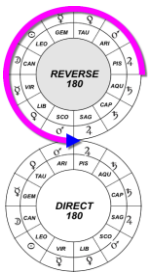
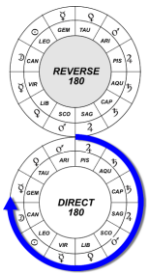
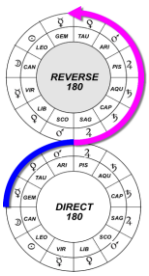
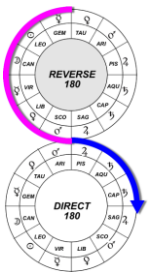
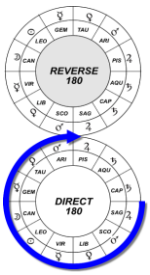




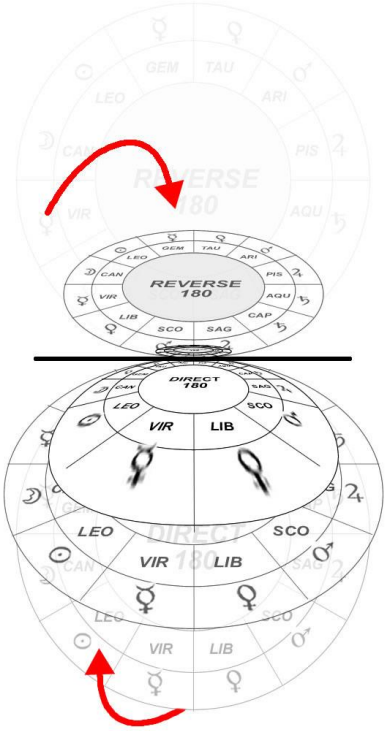


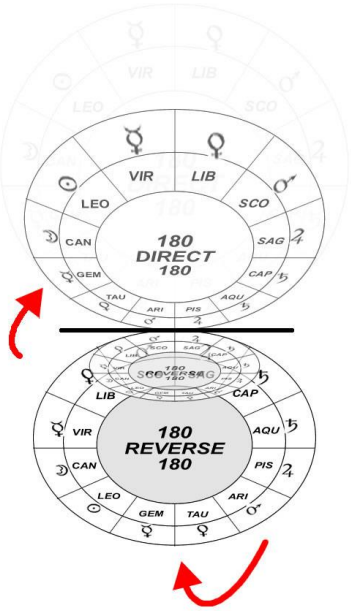
after rotating 180 degrees, progression continues again
in new order, as follows...

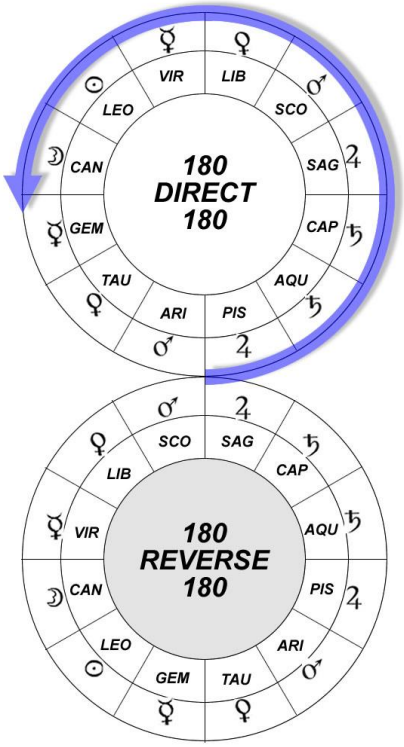
1.7 Kaala Chakra Reverse/Indirect Dasha Packages 9-12

sequence 13	sequence 14	sequence 15	sequence 16	sequence 17	sequence 18	sequence 19	sequence 20
							
DP REVERSE SCORPIO	DP REVERSE LIBRA	DP REVERSE VIRGO	DP REVERSE LEO	DP REVERSE CANCER	DP REVERSE GEMINI	DP REVERSE TAURUS	DP REVERSE ARIES
PADA 1...	PADA 2...	PADA 3...	PADA 4...	PADA 1...	PADA 2...	PADA 3...	PADA 4...
...of rohini, magha, vishakha, sravana				... of mrigashira, purva phalguni, anuradha, dhanistha			

At the end of INDIRECT PROGRESSION DASHA PACKAGE of ARIES, the double-wheel structure again rotates 180 degrees, this time around its X-axis. The sequence will then continue as before:

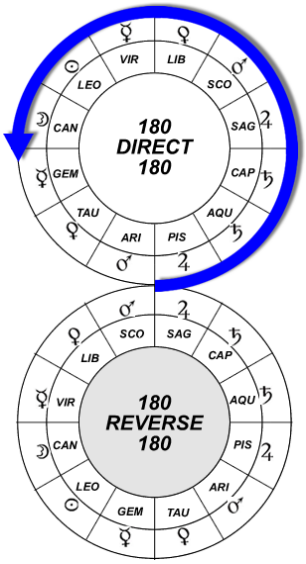
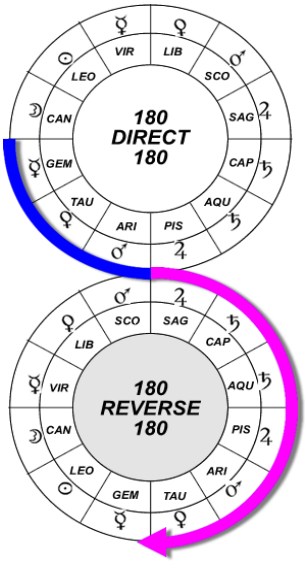
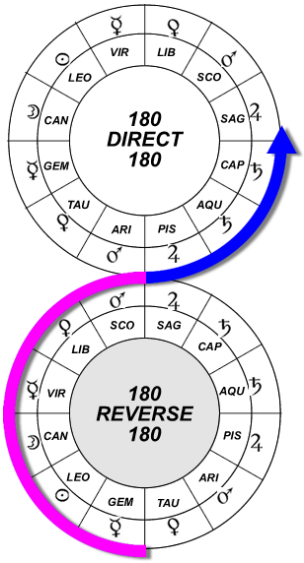
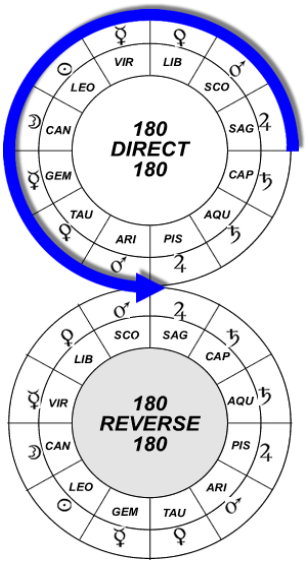






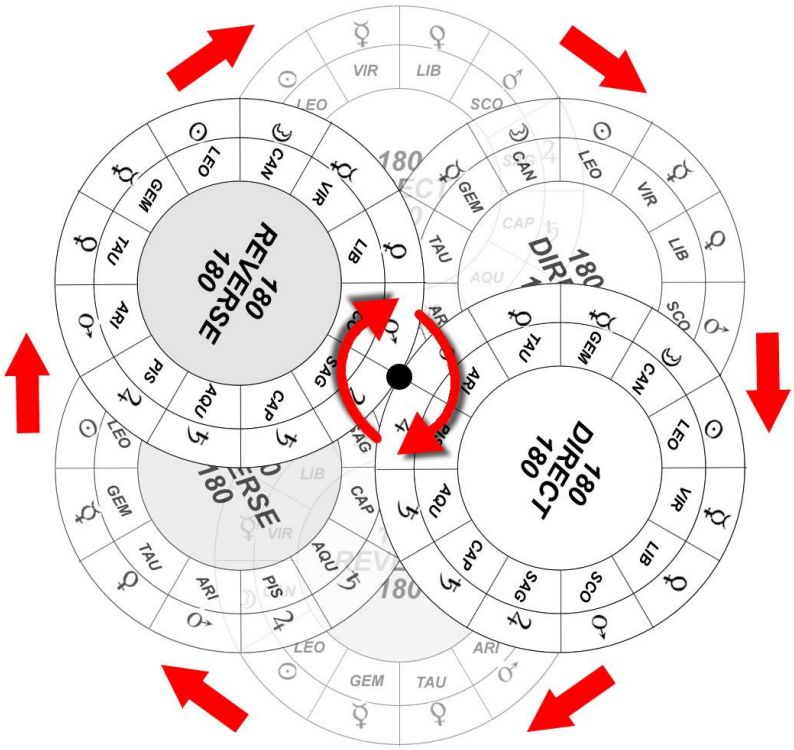
after rotating 180 degrees, progression continues in new order, as follows...

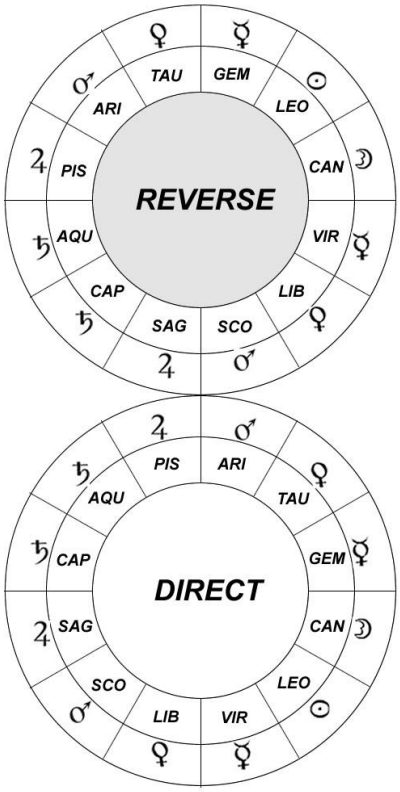
1.8 Kaala Chakra Reverse/Indirect Dasha Packages 9-12

sequence 21	sequence 22	sequence 23	sequence 24
			
DP REVERSE PISCES	DP REVERSE AQUARIUS	DP REVERSE CAPRICORN	DP REVERSE SAGITTARIUS

PADA 1 ...	PADA 2 ...	PADA 3 ...	PADA 4 ...
... of ardra, uphalguni, jyestha, shatabisha			

After completing both DIRECT and INDIRECT PROGRESSION sequences, the double-wheel structure rotates once more, this time around it's Z-axis (line that runs through midjunction point from foreground to background):





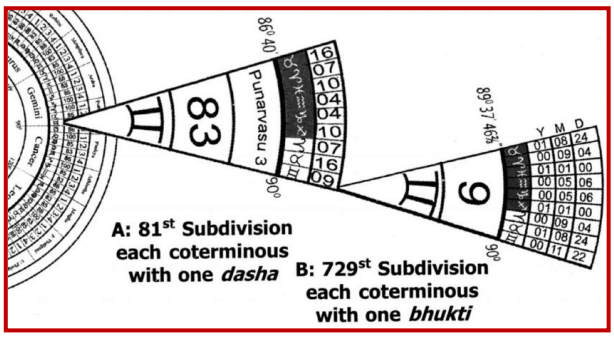
after the last rotation, Kaalacakra double-wheel has returned to its initial starting position.

1.9 Proportions Of Space-Time

KCD is a constellation-based system. Movement of the Moon over one constellation (13deg 20min of arc) in space takes about 24 hours, but its projection over timeframe is a different matter. Total value of four navamamshas in one constellation adds up to *354 solar years* on the time frame. This figure must give the actual space-time equation for KCD. At this level the movement of the Moon over any of the 27 constellations is equal to 354 solar years, and only at this level the space-time ratio appears to remain constant. At other levels the Moon's movement over equal distances along the frame of reference for space does not correspond to equal lengths of time along the timeframe. To sum it up, *Singh* gives the following table, which constitutes the joint frame of reference of space and time:

One zodiacal sign (30°00'00") is equal to nine DPs and has four values	808, 777, 807 and 794 years
One constellation (13°20'00") is equal to four DPs and its value is constant for all the 27 constellations	354 years
One fourth of a constellation (3°20'00") is equal to one DP and has four different values	100, 85, 83 or 86 years
One thirty-sixth of a constellation (00°22'13.33") is equal to one *dasha* and has seven different values	5, 21, 7, 9, 10, 16 or 4 years
One three hundred and twenty-fourth of a constellation (00°00'148.148") is equal to one *bhukti* and has 92 different values	from 00 y 02m 07 d to 05 y 02 m 08 d

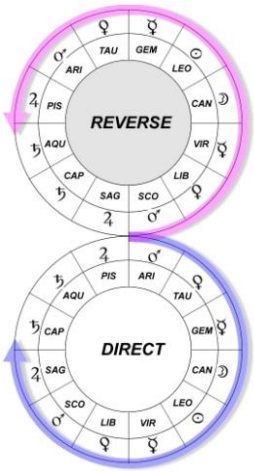
In each previous images of sequences 1-24, each DP represents one lifespan, with the approximate length varying between 83 to 100 years. Each DP covers 9 major *Dashas* of that lifetime and each *Dasha* corresponds to 1/81st of a zodiacal sign. Each *Dasha* further consists of nine *Bhuktis* each corresponding to 1/729th of a zodiacal sign, and once again, bearing the name of one of the zodiacal signs as explained in Figure IX B at page 38 of the book, which is reproduced here. The constituent *Bhuktis* and their sequence follows the same logic and pattern as that of the *Dashas*.



So all in all, one lifespan of a person will cover about 9x9=81 bhuktis that vary in length from 2 months 7 days to 5 years 2 months 8 days. If the Moon's longitude is just 1 second away from the end of the pada, the starting bhukti can be as short as just 2 days.

2.0 The Logic Of Life Unfolding

I would say that the sequence of normal clockwise zodiac represents the way our mind is conditioned to perceive and experience change and progress in life, under normal circumstances. It becomes the rational logic of how we remember that things used to be (past) and how we expect things might be (future). A significant part of this logic is conditioned to our mind during the early years of life, and *Singh* states that the bhuktis of early years are more a description of what the family unit goes through, as it reflects in the child.

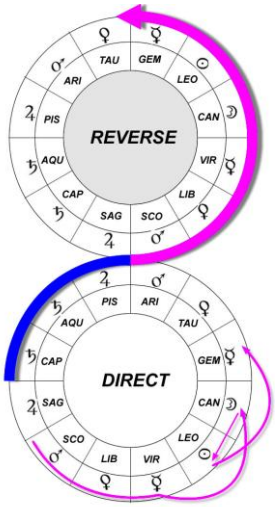


"Normal logic" of how life unfolds, can be seen as the progression from Aries to Pisces in the clockwise wheel. Through our experiences, we

grow used to how things are "sparked up" as an idea in the consciousness, acquire shape and are born into form, are tested for validity and get proven for merit, produce gains and gradually die away as they have fulfilled their purpose. As we develop routine ways to manage our life, we learn to expect things unfolding in this manner.

The *conjunction point* of the two zodiac wheels represents a "***quantum jump***" where the customary logic switches tracks, and normal expectations seem to fail. This is called *Simhavalokan gati*, the lion's leap. This can occur in different places within a *Dasha Package* (for example: compare sequences 2, 3, 6 and 7). Jumping onto another wheel in this way, releases tremendous amounts of energy in consciousness, which can manifest as surprising changes in lifestyle, as previous assumptions are dislodged and you might find yourself questioning quite a few cherished beliefs about life and the nature of reality. Not to mention the fact that the direction of progress also switches from direct to reversed or vice versa. Environment might externally seem the same, yet...

In his book *Singh* states that when the sequence jumps across the junction point, switch from *Sagittarius to Aries* normally *produces much greater energy release* (and challenger and stress), ***than*** *switch from Pisces to Scorpio*.



Another "*pattern break*" occurs in *connection with Leo and Cancer*. If the clockwise wheel is traversed backwards, the sequence of rashis would be: Virgo to Leo to Cancer to Gemini. But, switching onto the reverse wheel and in accordance with the order of the rashi lords, the sequence becomes: Virgo to Cancer to Leo to Gemini. *Singh* calls this "*skipping*"-pattern "*Fast-Forward and re-orientation period*", and it incorporates two jumps: first the "*skip*" over one sign (Leo) is called *Mandooka Gati*, the *frog's leap*. The second "*step back*" is called *Markati Gati*, the *monkey step*.

Fast-Forwarding is a period where "normal procedure" is somewhat bypassed, and life offers shortcuts to reach conditions faster and without less restrictions than what would normally be required. This energy-boost creates a mix of familiarity and disorientation, which is counterbalanced by "*taking a step back*" to take stock, reorient oneself, re-evaluate the situation, re-direct one's aim in life – before taking another similar leap. So *Mandooka Gati* and *Markati Gati* always occur together in this fashion.

2.1 Case Study

In the book there is lot more information about the interpretation of dasha/bhukti periods, about their style of manifestation, about qualities of different dashas/bhuktis, about Bhava and Graha effects of different dashas/bhuktis, about Deha and Jeeva

rashis, about Mrityubhaga, Visha gati and Amrita ghati etc. I leave it to the reader to go through *Mr. Singh's* book for that information.

KALACAKRA DASA

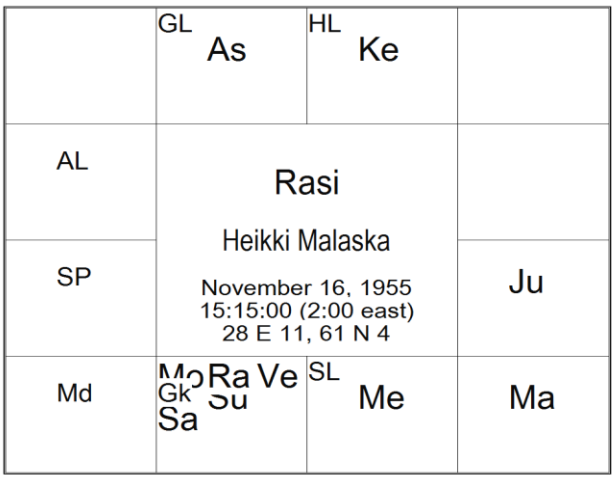
RASI	KCD DP AMSA		END at DEG	MIN	SEC	PADA	NAKSA	#
ari	1	ari	3	20	0	1	asw	1
	2	tau	6	40	[illegible]	2	asw	
	4	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	
	5	leo	16	40	0	1	bha	2
	6	vir	30	0	0	3	vis	
sco	5	leo	3	20	0	4	vis	
	4	can	6	40	0	1	anu	17
	3	gem	10	0	0	2	anu	
	2	tau	13	20	0	3	anu	
	1	ari	16	40	0	4	anu	
	12	pis	20	0	0	1	jye	18
	11	aqu	23	20	0	2	jye	
	10	cap	26	40	0	3	jye	
	9	sag	30	0	0	4	jye	
sag	1	ari	3	20	0	1	mul	19
	2	[illegible]	[illegible]	40	[illegible]	2	[illegible]	

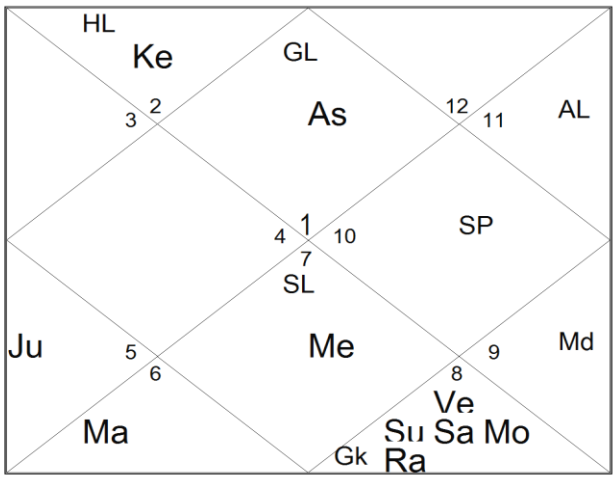
To end this article, I shall present a portion of my own *KCD Dasha*.

For the past 15-20 years, without understanding why, I felt compelled to keep more or less a detailed diary of the personal events in my life. Now this material has been quite useful.

Moon's birth longitude in my birth chart is Scorpio 22:43:15 with *KP Ayanamsa*[1].

This falls into Jyestha pada 2, which gives the *Dasha Package* as *Aquarius Indirect/Reverse* progression – see sequence 22. The *Dashas* included in DP *Aquarius Indirect* are as follows: Gem – Tau – Ari ...then Quantum Jump to Sag – Cap – Aqu – Pis – Ari – Tau... and looping back to Gemini to continue from there. The time length of this DP is max 83 years (or more, if it loops to a second round).





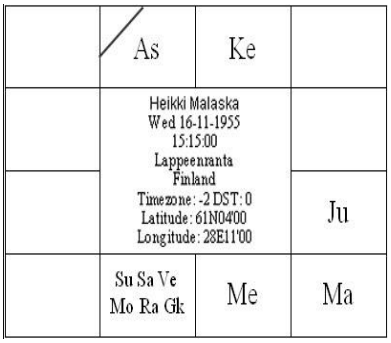
As:	25 Ar 35	Su:	0 Sc 10- DK	Mo:	22 Sc 37- AmK	Ma:	28 Vi 40- AK
Me:	19 Li 50- BK	Ju:	6 Le 42- PK	Ve:	19 Sc 49- MK	Sa:	0 Sc 31- GK
Ra:	24 Sc 07	Ke:	24 Ta 07	HL:	26 Ta 37	GL:	6 Ar 43

[1] Pls note that the KCD dasa described below is with KP Ayanamsa, readers using Lahiri would find a huge difference in the dasa starting years – SA

DP / INDIRECT PROGRESSION													
NAKSA	PADA NAV	DASHA PACKAGES (rasi & years dur)									DP years	DEHA Lord	JEVA Lord
jye	2	gem	tau	ari	sag	cap	aqu	pis	ari	tau		tau	gem
	aqu	9	16	7	10	4	4	10	7	16	83	VE	ME

Remaining time balance for Moon to travel in pada 2 of Jyestha is 15 years 3 months 1 day – thus my *Dasha Package* starts at birth in the last *Taurus Reverse Dasha*, then it loops back to beginning of DP and continues from Gemini.

By the time I became 18 years of age, my family had moved residence around Finland 8-9 times, and I had changed schools and group of friends 3 times. My last big move of "childhood" residence was a little different, and occurred after my initial *Taurus Reverse Dasha* had changed to *Gemini Direct Dasha* (in the beginning of DP).



DASHA GEM	psyko /QJ			
			END	
BHUKTI	FEATURE	DD	MM	YY
	START	**17**	**2**	**1971**
gem	psyko QJ	9	2	1972
tau		3	11	1973
ari	*	7	8	1974
sag	QJ	7	9	1975
cap		13	2	1976
aqu		19	7	1976
pis		19	8	1977
ari		23	5	1978
tau	corp	17	2	1980

DASHA TAU				
			END	
BHUKTI	FEATURE	DD	MM	YY
	START	**17**	**2**	**1980**
gem	*	27	10	1981
leo	FF	7	10	1982
can	re	20	9	1986
vir	FF	30	5	1988
lib		4	6	1991
sco	*	28	9	1992
pis	QJ	15	8	1994
aqu		16	5	1995
cap		17	2	1996

DASHA SAG	QJ			
			END	
BHUKTI	FEATURE	DD	MM	YY
	START	**17**	**2**	**2003**
ari	* * qj	29	10	2003
tau		5	6	2005
gem	psyko	29	4	2006
can		5	6	2008
leo		5	12	2008
vir		29	10	2009
lib		5	6	2011
sco		17	2	2012
sag		17	2	2013

Gemini *Dasha* / Taurus *Bhukti* 9.2.1972 - 3.11.1973:

In august 1973, I flew over to USA to live one year with American family, as an exchange student. While in America, my progression changed into Aries *Bhukti* which was also preparation for the upcoming Quantum Jump period in Sagittarius *Bhukti* (" * " always marks a preparation period for whatever comes next). It certainly was that; while in USA I grew increasingly agitated because I did not wish to return to face my birthfamily, I felt I was much more accepted as myself in my American family.

Gemini *Dasha* / Sagittarius *Bhukti* 7.8.1974 – 7.9.1975:

Right at the end of Aries *Bhukti*, on august 1st, I flew back home to Finland, practically straight into my Quantum Jump period. Because of magnitude of troubles at my previous school (before I went to USA) and the unhealthy company I used to keep, my father had enrolled me into another school entirely, in a very different part of town. One month after my homecoming I was thrown right into middle of that: new social environment, new rules, new identity almost. But yes, this was a step up for me, I started getting more into studying and learning and being good at it.

Gemini *Dasha* / Pisces *Bhukti* 19.7.1976 – 19.8.1977:

End of July 1976 I started my national military service in Finnish Navy, as submarine sonar operator listening to echoes from the depths of the sea. This lasted until end of march 1977.

All in all, the whole *Gemini Direct* was a Quantum Jump *Dasha* with emphasis on "psychological issues", and greatest portion of that 9 years I did find myself in somewhat unfamiliar or surprising circumstances: 1 year in USA, 3 years in totally new school, 8 months in sonar operator duty which was a "gift" that the Navy discovered in me during their aptitude tests.

Taurus *Dasha* / Gemini *Bhukti* 17.2.1980 – 27.10.1981:

Relationship between my parents culminated in bitter divorce court proceedings in the summer of 1981, during my preparation *Bhukti* (Gemini) for the upcoming FastForwarding leaps. September 1981 enrolled on an electronics profession training course and moved away from my hometown, to the other side of the country, to gain peace and distance from the turbulence.

Taurus *Dasha* / Leo *Bhukti* 27.10.1981 – 7.10.1982: Fast Forwarding period

To get my mind off the trouble between my parents, I engaged in several new activities. Most of what I did during this time, did not seem to demand much effort at all. It seemed to be enough that I just chose to engage myself, everything else was quite effortless. In the study of electronics I taught myself to memorize all course materials at one reading, and get full grades. I taught myself to play string instruments. I taught myself to program computers. I became involved in a spiritual group studying Raja Yoga, and engaged in several different social activities with them, including composing music for small string ensemble. In psychodrama classes I met a woman, dated her couple of times and asked her to marry, right at the end of Leo *Bhukti*.

Taurus *Dasha* / Cancer *Bhukti* 7.10.1982 – 20.9.1986: Re-orientation period

She agreed to marry, and as my electronics course ended in November I moved into her apartment at Christmastime 1981. My second Sadhe Sati –period started on 6.10.1982. I ended up spending 3 weeks alone in her apartment over Christmas and New year, because she was already committed to running a psychodrama training course in another city. This *Bhukti* included enrolling myself into University, studying and assimilating lots of different subjects and part-time teaching jobs. My daughter was born in November 1984, and I was mostly spending my days taking care of her and contemplating

my life, as I was studying from home. Summer 1986 I discovered a new hobby that totally swept me away: I started practicing Tai Chi and acupuncture massage.

Taurus DASHA / Virgo Bhukti 20.9.1986 – 30.5.1988: Fast Forwarding period

October 1986 saw my days getting more extroverted again, I started teaching Tai Chi basics and massage classes, and during the next 6 months it developed from hobby into a fulltime profession. I also started teaching courses in several other subjects, linked to spiritual development. My physical and bioenergy levels boosted up considerably during this period, and I was very actively "carving out my niche" of what I preferred to do for a living.

Taurus DASHA / Libra BHUKTI 30.5.1988 – 4.6.1991:

I had found things I really enjoyed doing, I had built the basic routines for the lifestyle that required, and my activities started to settle on that. As it turned out, this created a situation in our marriage where we grew more and more apart, as time passed. We finally agreed mutually to separation, our daughter stayed with her as I moved onto my own 1.10.1989, and our divorce was finalized in march 1990 – my second Sadhe Sati period ended on 14.2.1990.

Next I shall describe the Quantum Jumping Sagittarius Reverse Dasha, which started in 2003, and is still currently running. Although this period contains no *Gatis* as such, year after year I have found myself venturing into subjects and professions and "states of being" which mostly turn up in surprising ways that I cannot anticipate. My sense of self and sense of reality continue to be in a continual flux, and I just find myself dropping right into middle of things, with little or no preparation other than a conscious choice of "OK, let's see what that brings" on my part.

Sagittarius DASHA / Aries BHUKTI 17.2.2003 – 29.10.2003: Emphasized preparation And mini-quantumjump

I got married the second time in my life (june 2003), fully aware how this will last for the rest of my life. It had a feeling of "coming home" to it, and simultaneously not knowing at all what it will lead to.

Sagittarius DASHA / Taurus BHUKTI 29.10.2003 – 5.6.2005:

Me and my wife sold our house, quit our wellpaid jobs, and moved quite far into another area of Finland in October 2003 (We had initially agreed to rent an apartment, but were eventually offered a whole empty house way out in the forested countryside). We also engaged together in study: me in emotional therapy and consulting, she in psychological *zonetherapy*, in springtime 2004. Later that year she also started her own *zonetherapy* practice.

Sagittarius DASHA / Cancer BHUKTI 29.4.2006 – 5.6.2008:

March 2007 I ended up working as development consultant for the Institute we were studying at. Eventually that led to an unbearable situation, workload and responsibilities which were totally overbearing, and quite stressful burnout and exhaustion for me. The pace that was required was so hectic there seemed to be no time to think over anything properly. In April 2008 me and my wife got into a near-fatal car crash: on a dark empty road, a young drunken driver with severe mental problems tried to ram us head-on at full speed, in order to commit suicide. I manage to turn our car at the last second just so that he did not hit us directly frontal, but hit about 10 centimeters behind my driverside door at an oblique angle. Our car just swerved around, stopped and the airbags exploded from the impact. The other car flew over 300 meters in the air and crashed outside of the road. Me and my wife sustained no physical injuries at all, part from one smaller bruise and broken spectacles on her part. Our car was totally wrecked into irreparable condition. I have no recollection of the impact itself, like my mind totally blacked out. When I crawled out from the wreck, after I came to and realized we were alive, the one thought that ran through my mind was concerning my work and the lifestyle it required: "It is over. No more"... I announced my decision to quit working for the Institute at the beginning of next Leo Bhukti, wrapped up any unfinished business and was out of there by august 2008.

Sagittarius DASHA / Scorpio BHUKTI 5.6.2011 – 17.2.2012:

My most recent company had gone bankrupt in April 2010, I had been unemployed since then and my wife ended up negotiating re-possession and debt-repayment plans with the government in the autumn 2011. My third Sadhe Sati –period started in November 2011, and around same time my father's lymphoma cancer, which had been originally diagnosed in 2009, started acting more aggressively and stopped responding to treatment. My father eventually died in terminal care on 15.3.2012 in the beginning of my next Sagittarius Bhukti.

Besides being a constant series of unexpected circumstances, this ongoing *Sagittarius Reverse Dasha* has also been an intense time of constantly searching and testing out and redefining my "roots", reaching out for a source of life that will stay constant – *asatoma sadgamaya*. And even before my third Sadhe Sati started, it has been increasingly a time of stripping away all

kinds of things *that no longer serve*. And focusing with greater commitment on that which remains.

I wish to end this article with one favorite quote of mine:

"*we don't study astrology to become astrologers, we study astrology in order to learn God's Plan*"
- - from *The Saptarishis Astrology Mumbai Club* tapes

Appendix

1. Taking into consideration Singh's corrections, there is a print-error in the book, which can confuse the issue. On page 89, in STEP 1 it says: "...according to table V is is the first quarter of Mrigashira ... " - THIS IS SO FAR CORRECT,
continues "... first quarter of Mrigashira being coterminus with Leo navamasha the name of the DP will be Leo..." - THIS IS ERROR, looking at page 58, first quarter of Mrigashira is coterminus with CANCER navamasha.

2. "Regarding sequence 14 of my article (section 1.7 Kalachakra Reverse) : In the book this is described in Table VII, page 78, as sequence ' 2-Lib '. The FOURTH dasha (Pisces) in that DP of LIBRA is colored printed wrongly colored. It should be colored WHITE as it falls onto the DIRECT orientation zodiac."